

Frédéric MASVIEL

State Architect and Urban Planner

Regional Directorate for Cultural Affairs of Île-de-France (DRAC)
Paris Departmental Unit for Architecture and Heritage (UDAP)

Professional Profile

Chief State Architect and Urban Planner and Architecte des Bâtiments de France (French State Heritage Architect), with more than 25 years of professional experience, including 18 years in the French civil service, specialising in the preservation and enhancement of cultural heritage. Expertise in complex project management, urban innovation and leadership of multidisciplinary teams. Lead architect for maintenance works on listed historic monuments owned by the French State.

Professional Experience

Head of the Paris Departmental Unit for Architecture and Heritage, DRAC Île-de-France (2020)

- Coordination of major urban and heritage projects in Paris
- Management of a multidisciplinary team responsible for oversight and conservation of monuments
- Collaboration with cultural institutions and private-sector partners

Deputy Architecte des Bâtiments de France, DRAC Île-de-France (2016-2020)

- Technical supervision and advice on urban planning and architectural projects
- Coordination of advisory committees reviewing building permits in protected areas

Head of the Innovation and Technical Advisory Office, French Museums Service (2010-2016)

- Management of innovative technical projects for national and local museums
- Development of solutions tailored to the needs of cultural facilities

Education

- State Architect and Urban Planner, École de Chaillot, Paris (2007-2008)
- Master 2 in Art History, Paris 1 Panthéon-Sorbonne University (2015)
- Heritage Architect, École de Chaillot, Paris (2004-2006)
- DPLG Architect (French Government-Certified Architect), Saint-Étienne School of Architecture (1996)

Additional Activities

- Teaching: Associate Professor at ENSA Paris-Belleville (2019-2025)
- International expert assignments and participation in architectural design juries
- Publications: *Dix Solférino*, Archibooks; *100 monuments - 100 écrivains*, Monum / CMN
- Teaching at the French National School for the Judiciary (occasionally)
- Teaching at the Institut national du patrimoine (2010-2016)
- Participation in juries and technical committees for architectural design competitions
- International expertise through technical assistance missions for projects

Skills and Languages

- Languages: French (native), English (fluent), German (advanced)
- IT: Proficient in office productivity and graphic design software
- Key skills: Project management, institutional negotiations, heritage conservation and enhancement