

Biography

Frédéric Masviel is a Chief State Architect and Urban Planner at the French Ministry of Culture. As an Architecte des Bâtiments de France (French State Heritage Architect), he has held leadership, expert advisory and conservation responsibilities for nearly twenty years in the fields of architecture, heritage and the planning of protected areas.

After graduating as a DPLG architect from the École nationale supérieure d'architecture de Saint-Étienne in 1996, he began his career with several architectural practices in the Auvergne-Rhône-Alpes region before working in private practice. Wishing to focus his career on heritage issues, he joined the École de Chaillot in 2004 to train as a heritage architect.

Awarded the postgraduate Diploma of Specialisation and Advanced Studies (DSA) in "Architecture and Heritage" in 2006, he passed the competitive examination for State Architects and Urban Planners, Heritage specialism, in 2007. Following the training jointly delivered by the École de Chaillot and the École nationale des ponts et chaussées, he was appointed in September 2008 Head of the Departmental Unit for Architecture and Heritage of Eure, within the Regional Directorate for Cultural Affairs of Normandy.

In 2010, he joined the French Museums Service within the Directorate-General for Heritage as Head of the Innovation and Technical Advisory Office. There he led expert and advisory assignments for museums across France and contributed to the development of technical solutions tailored to the challenges of conservation, restoration and modernisation of heritage facilities.

Since 2016, he has worked at the Regional Directorate for Cultural Affairs of Île-de-France. Appointed Deputy Architecte des Bâtiments de France at the Paris Departmental Unit for Architecture and Heritage, he became Head of the department in 2020. In this capacity, he leads one of the largest departmental heritage units in France and works on the principal architectural, urban and heritage issues affecting the capital.

He also serves as conservator for State-owned historic monuments, including the Louvre Palace, the Palais-Royal, the Tuileries Garden, the Musée d'Orsay and the Musée Rodin. His work places him at the intersection of heritage policy, urban transformation and architectural quality, in collaboration with local authorities, public institutions, project owners and State services.

Alongside his administrative responsibilities, he obtained a Master 2 degree in Art and Architectural History from Paris 1 Panthéon-Sorbonne University in 2015. He regularly participates in degree juries, technical committees and expert missions in France and abroad.

From 2023 to 2025, he was an Associate Professor at the École nationale supérieure d'architecture de Paris-Belleville, where he taught as part of the postgraduate Diploma of Specialisation and Advanced Studies (DSA) in "Architecture and Heritage". This role continued his commitment to knowledge transfer and to the education of future heritage professionals.

His career thus combines heritage expertise, public responsibility, the management of complex projects and knowledge transfer in support of the conservation and enhancement of architectural and urban heritage.